



Digitized by the Internet Archive
in 2010 with funding from
Joyner Library, East Carolina University

VOL. 45

NO. 1

EAST CAROLINA COLLEGE
BULLETIN

Summer School Number



MARCH, 1954

GREENVILLE, NORTH CAROLINA

EAST CAROLINA COLLEGE
IS AN ACCREDITED MEMBER OF
THE SOUTHERN ASSOCIATION OF COLLEGES AND
SECONDARY SCHOOLS
THE AMERICAN ASSOCIATION OF COLLEGES
FOR TEACHER EDUCATION
THE ASSOCIATION OF AMERICAN COLLEGES
THE NORTH CAROLINA COLLEGE CONFERENCE
ASSOCIATE MEMBER OF THE
NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
AND
THE NATIONAL ASSOCIATION OF
BUSINESS TEACHER-TRAINING INSTITUTIONS
MEMBER,
THE NATIONAL COMMISSION ON ACCREDITING
AMERICAN ASSOCIATION OF
UNIVERSITY WOMEN

VOL. 45

MARCH, 1954

NO. 1

EAST CAROLINA COLLEGE
BULLETIN

Summer School Number

GREENVILLE, NORTH CAROLINA

Published four times a year—March, May, August, and December.
Entered as second-class matter March 16, 1936, at the Post Office at
Greenville, N. C., under act of Congress August 24, 1912.

COLLEGE CALENDAR

SPRING QUARTER 1954

March	2	Tuesday—Registration and classification
March	3	Wednesday—Classwork begins
April	3	Saturday, 12 M.—Spring holidays begin
April	7	Wednesday—Classwork resumed
May	21	Friday—Examinations for Spring Quarter close
May	23	Sunday—Baccalaureate Sermon
May	24	Monday—Commencement exercises

SUMMER QUARTER 1954

First Term

June	7	Monday—Registration
June	8	Tuesday—Class work begins
June	12	Saturday—Classes will be held
June	19	Saturday—Classes will be held
June	26	Saturday—Classes will be held
July	13	Tuesday—Examinations—First term closes

Second Term

July	14	Wednesday—Registration
July	15	Thursday—Class work begins
July	24	Saturday—Classes will be held
July	31	Saturday—Classes will be held
Aug.	20	Friday—Examinations—Summer School closes--3:00 p. m. Commencement Exercises

FALL QUARTER 1954

Sept.	6	Monday, 9:30 a.m.—Faculty and Departmental Meetings
Sept.	6,7,8	Monday, Tuesday and Wednesday--Freshman registration and testing programs
Sept.	9	Thursday—Registration of Upperclassmen
Sept.	10	Friday—Classwork begins
Sept.	11	Saturday—Classes will be held
Oct.	16	Saturday—Homecoming
Nov.	24	Wednesday, 12 M.—Fall quarter closes—Thanksgiving holidays begin

OFFICERS OF ADMINISTRATION

JOHN D. MESSICK, Ph.B., Ph.D., Lit.D.	President
LEO W. JENKINS, B.S., M.A., Ed.D., <i>Dean</i>	Director of Summer School
ORVAL L. PHILLIPS, B.A., M.A., Ed.D.	Registrar
F. D. DUNCAN, B.S.	Treasurer and Business Manager
WENDELL W. SMILEY, B.S. M.S.	Librarian
RUTH WHITE, A.B., M.A.	Dean of Women and Co-Director of Student Personnel
FRED IRONS, M.D.	Physician
CLINTON PREWETT, B.S., M.A., Ph.D.	Dean of Men and Director of Student Personnel
PAUL R. JULIAN	Steward
MRS. L. L. RIVES, A.B.	Dietitian
CAMILLE B. CLARK, A.B., M.A.	Dietitian
GRACE OUTLAND, R.N.	College Nurse

EAST CAROLINA COLLEGE BULLETIN

SUMMER SCHOOL NUMBER

Volume 45

March, 1954

Number 1

SUMMER SESSIONS 1954

The Summer quarter at East Carolina College is an integral part of the academic year, and is the equivalent of any one of the other three quarters in respect to courses, their credit value and the quality of instruction given.

The Summer quarter is divided into two equal terms. This arrangement is made for the convenience of a large number of students who find it inconvenient, if not impossible, to attend the full quarter, but who find it necessary or profitable to use a portion of the summer for further study.

Instruction periods are fifty minutes long, exclusive of the change period between classes. Students will be permitted to carry a maximum of three full courses each term for a total credit of nine quarter hours a term (six semester hours).

A tentative list of the courses to be offered during the summer sessions is found in this bulletin. If there is not sufficient demand for any course listed in this bulletin, it will be dropped and another course will be offered in its stead.

Practice teaching in the elementary grades will be offered during the first term only.

All courses offered carry degree credit.

ENTRANCE REQUIREMENTS

The requirements for admission are the same for the summer session as for the regular year. For complete

statements concerning them the regular catalogue should be consulted.

High school graduates who expect to enter college here for the first time must submit their high school credits before registering; preferably, a month before the opening of the summer session.

Graduates of accredited high schools are admitted without examination if their credentials include a minimum of sixteen units of acceptable courses.

Applicants who have attended any college or university should have a transcript sent from the college (or colleges) to the Registrar of East Carolina College. Persons who wish to attend the summer term only need not send a transcript from other colleges unless credit earned is to be used in meeting requirements for a degree from East Carolina College. Students who enroll in senior-graduate or graduate courses must also present transcripts of previous college work.

The above statement applies to students who are eligible to continue in the college in which they were last enrolled. Persons who are ineligible to continue in another college are not eligible to register in East Carolina College.

Former students of East Carolina College who desire to continue their work toward a degree find little difficulty in adjusting the work done on an earlier curriculum to the requirements of present curricula. Credits earned elsewhere in standard colleges will be accepted when properly certified, provided such credits fit in with the curriculum selected by the students in East Carolina College.

The Registrar should be supplied with an official transcript of any recent extension or residence work done in other colleges for which the student desires credit at least three months in advance of the date he expects to graduate here.

It is expected that each student will keep for his own information and guidance an orderly check on the courses completed, and those yet to be completed on his curriculum as it is outlined in the catalogue.

FEES AND EXPENSES

	<i>1st Term</i>	<i>2nd Term</i>	<i>Total</i>
Registration Fee	\$ 5.00	\$ 5.00	\$10.00
Tuition (residents of N. C.)	20.50	20.50	41.00
Tuition (Non-Residents of N. C.)	40.50	40.50	81.00
Room Rent	10.00	10.00	20.00
Laundry Deposit	4.00	4.00	8.00
Student Activity Fee	5.50	5.50	11.00
Additional Room Rent for Slay and Ragsdale Halls	1.50	1.50	3.00
Auditor (each course)	6.00	6.00	12.00
*Infirmary Fee	1.00	1.00	2.00
Observation in Training School (per week)	5.00		5.00
Private Music Lessons	15.00	15.00	30.00
Practice Teaching Fee	10.00		10.00

All fees are due at time of registration.

Students who schedule more than nine credit hours a term will pay \$4.00 a credit hour for all hours in excess of nine.

Special students, i.e. day students who schedule not more than four credit hours a term, will pay a fee of \$5.00 a credit hour scheduled.

HOUSING FACILITIES

The college has adequate space in its dormitories and cafeteria for all who may attend the summer sessions, and private homes are available for those who desire to live off the campus.

Women students not living in their own homes are required to live in the college dormitories unless they have written permission from the Registrar to live in an approved private home. The application of minors must be signed by parents before they will be considered.

*Charged day students not living in their own homes; gives infirmary service.

Students staying in private homes may secure board in the college cafeteria. Room and board may be found in private homes convenient to the college at reasonable rates.

Students not living in the college dormitories should be sure to give their local address on registration forms, so they may be located quickly in case someone desires to get in touch with them.

Living quarters will be reserved for the housing accommodations of married couples who attend the summer sessions. These accommodations will be available when the husband is registered for summer school work here. Children may not live in the college dormitories nor take meals in the college cafeteria.

Rooms in the men's dormitory will be available during the summer sessions for men students.

SPEED-UP PROGRAM

A year may be saved in a four year curriculum by attending three full summer sessions. However, good educational standards must not be sacrificed for the sake of speed.

CERTIFICATES AND DEGREES

All work offered during the summer sessions applies toward the requirements for a teacher's certificate in North Carolina and toward the requirements for a degree in East Carolina College. All curricula leading to the Bachelor of Science degree meet the requirements for a Class A teacher's certificate.

To meet the request of those students who do not expect to teach, this college now offers curricula, leading to the Bachelor of Arts degree, which do not require the education courses required of those preparing for the teaching profession.

PRIMARY AND GRAMMAR CLASS A CERTIFICATES

The State Department of Certification now requires the satisfactory completion of the requirements for a degree from a standard college and the specific certificate require-

ments as qualifications for the Class A certificate. This means that the department does not issue the Class A certificate merely on the earning of a minimum of 120 semester hours, including specific subject requirements for the certificate as was done formerly.

Teachers who are expecting changes in their certificates in 1954 as a result of their summer school work should wait four weeks after the close of the term before making any inquiry of the State Department of Public Instruction at Raleigh.

When a certificate is to be raised to a higher grade it is not necessary to send the old certificate to the State Department of Certification.

Reports of the summer school work go promptly from the college to the State Department of Public Instruction on a form provided by the Department of Certification. This form should be obtained from the Registrar and filled out by each student who wishes to have credits reported to the State Department of Education. Do not send the Department your personal report of summer school work.

GRADUATE CERTIFICATES

All graduate work at East Carolina College is directed toward the completion of requirements for graduate certificates. Courses are offered for the following graduate certificates: The principal's certificate, the superintendent's certificate, graduate certificates in secondary and elementary education, and the counselor's certificate.

A generous offering of courses leading to the Master of Arts degree is scheduled for the summer sessions. The larger offering is during the first six-week session. The Master's degree may be earned in three quarters or in three eleven-week summer sessions.

LIBRARY SCIENCE

Attention is called to the offerings in Library Science during the summer sessions. Work is offered leading to full qualifications as a school librarian on both the undergrad-

uate and graduate levels. Completion of all courses offered in the program of the Library Science Department and meeting of all other requirements for the Bachelor of Science degree and the Master of Arts degree will qualify teacher-librarians to hold the graduate certificate in secondary or elementary education.

Teacher-librarians, that is, teachers who give a portion of their time to library work, shall have earned a degree in a standard four year college, met the professional requirements for a class "A" teacher's certificate, and earned at least twelve semester hours in library science. This work shall include administration, reference, children's and adolescent literature.

AUDITORS

With the permission of the instructor any class offered in the summer quarter is open to auditors; that is, to persons who desire to attend classes without receiving any credit for the course taken. The registration fee for this privilege is \$6.00 for each term, or fraction thereof. Auditors may register for any three courses at any time during a term. These will not be permitted to take examinations in the courses audited.

ABSENCES

Absences are counted from the first class meeting, hence, late registration constitutes an absence from class. A student will not be allowed credit on a course in which he is absent 25 percent of the class meetings. The student is held accountable for the work covered in each class meeting. See catalogue for full regulations.

CLASSIFICATION

Students working for a degree in East Carolina College are classified according to the number of credit hours earned and on record toward the completion of a curriculum in this college. Students having on record fewer than 48 quarter hours of credit are classified as freshmen; those

with 48 to 95 quarter hours are classified as sophomores, those with 96 to 143 quarter hours are classified as juniors, and those with 144 quarter hours or more are classified as seniors.

Students taking a limited schedule of studies (not more than four quarter hours) are classified as "special students."

STUDY PROGRAM AND CREDITS

The usual regulations concerning a student's program of studies will apply during the summer sessions, but the regulations are interpreted for two equal terms instead of for an unbroken quarter.

A student normally schedules nine quarter hours each term. If a student thinks he needs to carry more than nine hours, he may request permission of the committee on credits to schedule additional hours. If circumstances justify it, exceptions may be made to the nine-hour regulation.

To convert quarter hour credits into equivalent semester hour credits, multiply by two thirds; e.g. 9 (quarter hours) multiplied by $2/3$ equals 6 (semester hours).

To convert semester hour credits into equivalent quarter hour credits, multiply 1.5 or $3/2$; e.g. 12 (semester hours) multiplied by $1\frac{1}{2}$ equals 18 (quarter hours).

Teachers' certificates may be renewed in a six weeks term; credits may be earned toward a higher certificate, and toward graduation.

Students desiring transcripts checked or college credits evaluated before making up their summer term schedules should submit transcripts and request the check at least one month before the session opens.

Each student should register if possible on the first day of the term. Late registration is a serious hindrance to the best work and there is a fee of \$3.00 charged late entrants.

EXAMINATIONS

Final examinations in each term will be held in each class on the hour of the last class meeting. A condition (Grade of "C") incurred in the summer quarter must be removed, in the manner directed by the instructor of the course, not later than the close of the next quarter of the student's re-enrollment in the college; if not thus removed, it becomes automatically a failure.

DEMONSTRATION CLASSES

Demonstration classes are provided for observation in the Training School for the first term of Summer School. Observation is offered in grades one, three, four, five, and six, and the hours are from 8:30 a. m. to 12:30 p. m. each day. Tuesday and Thursday afternoons are reserved for conferences with the teacher in charge of the class or with teachers as a group. Particular attention is given to reading difficulties.

Experienced teachers may enroll for observation alone, which carries no college credit, for a nominal fee of \$1.00 a day. The minimum charge is \$5.00. The number of persons that can be admitted for observation is limited. Persons desiring to observe in the Training School must register, secure a permit from the Registrar of the College and receive direction concerning the time and manner of observations.

GRADUATE WORK

East Carolina College offers excellent opportunities for graduate work leading to the M.A. degree. The teaching staff is experienced and well trained, the library is sufficient and well selected, and the costs are very low. The whole program of graduate instruction has been worked out to provide better principals and teachers for the schools of North Carolina. One may secure an M.A. degree in three summers of satisfactory work. The following departments will offer graduate courses during the summer of 1954: Business Education, Education, English, Geography, Health and Physical Education, Library Science, Mathematics, Music, Psychology, Science, and Social Studies.

PLACEMENT BUREAU

The facilities of the College Placement Bureau are available to all students and graduates of the college without charge to them. If they register with the Bureau and furnish the personal data needed, the Bureau endeavors to place them in teaching positions for which they are best fitted.

SELF-HELP

There is a limited amount of self-help work available to students who must earn a portion of their college expenses while attending the summer sessions. These self-help assignments are made about May 10, and students desiring such work should make application prior to that date on a form provided by the College. Only students with better than average scholarship are considered for these assignments.

RECREATION AND ENTERTAINMENT

The summer school at East Carolina College offers abundant opportunities for wholesome recreation to its students. Eight tennis courts, an indoor swimming pool, a baseball field, a good volleyball court, the bi-weekly motion picture show in the College Auditorium and the regular social hour each evening in the Robert H. Wright Building, are some of the attractions available.

A series of attractive entertainments secured from a national lyceum bureau will be offered during each term of the summer school. In addition there will be the usual picnics, barbecue luncheons, watermelon cuttings, etc., which are provided for summer school students.

Since the College is only seventy miles from the ocean, a day or a week-end at the beach may be enjoyed frequently. Atlantic Beach, at Morehead, and Bayview, on the Pamlico River, are popular resorts easily reached from here.

FACULTY

Attention is called especially to the strength of the faculty retained for the summer sessions. Students who attend

the summer sessions of East Carolina College are assured of all the benefits that ordinarily accrue to those who attend a thoroughly modern college of high standing.

GRADUATION

Graduation exercises are held twice each year; viz., at the close of the spring quarter in May and at the close of the summer quarter in August.

Students contemplating graduation in August should acquaint themselves with the graduation requirements as found in the general catalogue.

Formal application for graduation, with a specific degree and a specific curriculum, must be made not later than registration day of the quarter in which graduation is expected. The graduation fee of \$5.00 is due when the application for graduation is made.

SIGNIFICANCE OF COURSE NUMBERS

Course numbers as used in this bulletin and in the general catalogue indicate the college year in which the courses should be taken; that is, courses numbered 1 to 99 are for freshmen; 100 to 199 for sophomores; 200 to 299, for juniors; 300 to 399 for seniors; 400 and above, for graduate students.

The letter G following courses numbered from 300-399 indicates Senior-Graduate courses.

A course which can be divided and for which $2\frac{1}{2}$ quarter hours of credit may be granted each term carries either an "a" or "b" suffix. Students who take divided courses must complete both halves of these courses during the summer. Divided courses are not offered during the regular session.

COURSES—TITLES—PERIODS—INSTRUCTORS— CREDITS

ART

AUSTIN BUILDING

FIRST TERM

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credit</i>	<i>Teacher</i>	<i>Room</i>
115	Basic Design.....	1;MTWTh 2	3	Neel	A-202
214	Art Ed. in Grammar Grades.....	1 and 2	4	Running	A-201
217	Art Appreciation.....	MTWTh 4	2	Running	A-123
225	Painting.....	6 and 7	3	Running	A-201
231	Art in Primary Grades.....	3 and 4	4	Neel	A-202

SECOND TERM

115	Basic Design.....	1;MTWTh 2	3	Gordon	A-202
304	Clay Modeling.....	3 and 4	3	Gordon	A-202

BUSINESS EDUCATION

FLANAGAN BUILDING

FIRST TERM

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credit</i>	<i>Teacher</i>	<i>Room</i>
1, 2	Beginning Typewriting.....	1 and 7	2	Ellis	110
242	Business Law.....	1 and 4	5	Browning	109
10	Introduction to Business.....	2	3	Browning	109
218	Office Management.....	2	3	Ellis	110
420	Skill Building in Typewriting....	4	3	Ellis	110

SECOND TERM

107-8-9	Office Machines.....	4	3	Cameron	119
140	Beginning Accounting.....	1 and 3	5	Cameron	101
351	Salesmanship.....	1 and 3	5	Howell	107
414	C. P. A. Problems.....	4	3	Howell	107

EDUCATION

GRAHAM BUILDING

FIRST TERM

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credit</i>	<i>Teacher</i>	<i>Room</i>
Eng. 201	Literature for Children.....	1	3	Williamson	G-101
Ed. 315	Directed Observation in the Elementary School.....	3	3	Holmes	G-103
320G	Visual Aids.....	3	3	Fuller	G-300
324G	Observation and Student Teaching in Special Ed.....	To be arranged	6	Furbee	Flanagan

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credits</i>	<i>Teacher</i>	<i>Room</i>
360G	Principals of Guidance.....	5	3	Fuller	G-300
365G	Resource Use Education Workshop.....	3 and 4	6	Carter	Tr. Sch.
371G	Int. to Exceptional Children.....	1	3	Furbee	F-204
404	Counseling Techniques.....	4	3	Fuller	G-300
406	Elementary School Adm.....	1	3	Flanary	G-300
407	School Finance.....	1	3	Long	G-201
409	High School Administration.....	2	3	Oppelt	G-201
424	High School Curriculum.....	3	3	Oppelt	G-201
425	Elem. School Curriculum.....	4	3	Williamson	G-101
428	Prin. and Prac. of Supervision.....	4 and 5	3	Oppelt	G-201
480	Interp. & Use of Research.....	3	3	Long	F-219
481	Educational Foundations.....	2	3	Staff	F-219
483	School Law.....	4	3	Long	G-103
487ab	Clinical Prac. & Proc. in Special Education.....	2,3, and 4	6	Flanagan Everhart	N. Sch.

THREE WEEKS COURSES

(June 7 to June 25)

211	Teach. Reading Process in the Elementary School.....	2 and 3	3	Williamson	G-101
412a	Improvement of Reading Instruction in Elem. Gr.....	4 and 5	3	Holmes	G-200
486a	Prob., Mater., & Meth. in Teach. Slow Learn. Child.....	2 and 3	3	Flanary	G-202

(June 26 to July 13)

(Classes will meet July 3 and July 10.)

412b	Impr. of Read. Instruction in Elementary Grades.....	4 and 5	3	Holmes	G-200
485	Remedial Reading for Handicapped Children.....	2 and 3	3	Flanary	G-202

SECOND TERM

211	Teach. Read. Proc. in Elem. Sch.	2	3	Flanary	G-201
325	Prin. & Prac. in Sec. Ed.....	2 and 3	4	Long	G-101
406	Elementary School Adm.....	3	3	Finck	G-303
408	Public School Adm.....	4	3	Long	G-101
425	Elem. School Curriculum.....	4	3	Finck	G-303
434	Home-School-Community Rel..	1	3	Finck	G-201

THREE WEEKS COURSES

(July 14 to August 3)

412a	Improvement of Reading Instruction in Elem. Gr.....	3 and 4	3	Flanary	G-201
------	---	---------	---	---------	-------

(August 4 to August 20)

(Classes will meet on August 7 and August 14)

412b	Improvement of Reading				
	Instruction in Elem. Gr.....	3 and 4	3	Flanary	G-201

ENGLISH**AUSTIN BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credits</i>	<i>Teacher</i>	<i>Room</i>
1a	Composition.....	2	2½	Utterback	A-111
1b	Composition.....	3	2½	Murray	A-104
112a(a)	English Literature.....	3	2½	Poindexter	A-110
112a(b)	English Literature.....	2	2½	Murray	A-104
201	Lit. for Children.....	1	3	Williamson	G-101
216	Young People's Literature.....	1	3	Utterback	A-111
218	Oral English.....	1	3	Posey	A-109
220a	Adv. Gr. and Comp.....	7	2½	Posey	A-109
220b	Adv. Gr. and Comp.....	4	2½	Poindexter	A-110
224	Forms of Poetry.....	T 7 and 8	1	Murray	A-104
225	Short Story.....	MWThF 4	2	Murray	A-104
325a	Shakespeare.....	2	2½	Greene	A-212
325b	Shakespeare.....	1	2½	Poindexter	A-110

THREE WEEKS COURSES

(June 7 to June 25)

314G	Modern Drama.....	7 and 8	3	Utterback	A-111
319G	Modern Poetry.....	3 and 4	3	Posey	A-109

SECOND TERM

2a	Composition.....	1	2½	Grigsby	A-110
2b	Composition.....	2	2½	Hirshberg	A-109
112b(a)	English Lit.....	3	2½	Hirshberg	A-109
112b(b)	English Lit.....	4	2½	Turner	A-104
206	Reading.....	TThF 1	2	Hooper	A-103
210a	Amer. Lit.....	2	2½	Pingel	A-111
210b	Amer. Lit.....	3	2½	Pingel	A-111
218	Oral English.....	3	3	Grigsby	A-110
218	Oral English.....	4	3	Grigsby	A-110
219	World Masterpieces.....	7	3	Turner	A-104
313	Child. Lit. (G. G.).....	2	3	Hooper	A-103
325a	Shakespeare.....	4	2½	Hooper	A-103
325b	Shakespeare.....	7	2½	Hirshberg	A-109

THREE WEEKS COURSES

(July 14 to August 4)

326aG	Wordsworth & Coleridge.....	2 and 3	3	Turner	A-104
335G	Prin. of Lit.....	5 and 6	3	Pingel	A-111

GEOGRAPHY**FLANAGAN BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credit</i>	<i>Teacher</i>	<i>Room</i>
15	Earth and Man.....	1 and 2	5	Picklesimer	F-213
335	Geography of Asia.....	4 and 5	5	Cummings	F-212

THREE WEEKS COURSES

(June 7 to June 25)

217	Regional Geography of Canada..	2 and 3	3	Cummings	F-212
455	Europe and Mediterranean.....	3 and 4	3	Picklesimer	F-213

SECOND TERM

205	Historical Geography of the United States.....	2 and 3	5	Lamb	F-213
235	Europe.....	1 and 2	5	Cummings	F-212

THREE WEEKS COURSES

(July 14 to August 4)

210	South America.....	4 and 5	3	Lamb	F-213
440	Climatology.....	3 and 4	3	Cummings	F-212

HEALTH AND PHYSICAL EDUCATION**HEALTH AND PHYSICAL EDUCATION BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credit</i>	<i>Teacher</i>	<i>Room</i>
<i>Health Education</i>					
1	Personal and Community Hygiene.....	1 and 2	5	Boone	104
125	Safety Education and First Aid	3	3	Jorgensen	101
<i>Physical Education</i>					
18	Elementary Swimming.....	3	1	Smith	Pool
18	Elementary Swimming.....	4	1	Smith	Pool
21	Elementary Tennis.....	4	1	Boone	Gym
100	Group Games of Low Organ....	2	3	Smith	201
117	Principles of Health & Phy. Ed.	5	3	Deshaw	201
222	Methods, Materials, Team Sports.....	3	2	Boone	Gym
250	Kinesiology.....	1	3	Smith	201
302	Organ., Adm., and Super. of Health and Phy. Ed.....	2	3	DeShaw	102
431	Administration of Athletics.....	3	3	DeShaw	201

THREE WEEKS COURSES

(June 7 to June 25)

Physical Education

244	Prac. and Proc. in Health Ed. for Elem. Sch.....	1 and 2	3	Jorgensen	104
-----	--	---------	---	-----------	-----

TWO WEEKS COURSE

(June 7 to June 18)

Physical Education

245G	Alcoholism in Health Ed.....	6, 7 and 8	3	Jorgensen	F-209
------	------------------------------	------------	---	-----------	-------

SECOND TERM

HEALTH EDUCATION

125	Safety Education and First Aid.....	1	3	Mallory	104
-----	--	---	---	---------	-----

PHYSICAL EDUCATION

18	Elementary Swimming.....	4	1	Mallory	Pool
21	Elementary Tennis.....	3	1	Mallory	Gym
110	Methods, Materials in Rhythms	4	2	Stallings	Gym
220	Methods in Individual Sports....	2	2	Mallory	Gym
245	Practices & Procedures in Phy. Ed.....	3	3	Stallings	Gym
306	Remedial Physical Education....	1	3	Stallings	201

HOME ECONOMICS

FLANAGAN BUILDING

FIRST TERM

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credit</i>	<i>Teacher</i>	<i>Room</i>
230	Child Development.....	2	3	McNiel	F-7-1
319	Home Management House I.....	To be arranged	3	McNiel	HMH
319	Home Management House II.....	To be arranged	3	McNiel	HMH

INDUSTRIAL ARTS

FLANAGAN BUILDING

FIRST TERM

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credits</i>	<i>Teacher</i>	<i>Room</i>
101	Industrial Crafts.....	6 and 7	3	Bing	F-129
245	Ind. Arts for Elem. Teach.....	1 and 2	3	Bing	F-129
245	Ind. Arts for Elem. Teach.....	3 and 4	3	Bing	F-129

LIBRARY SCIENCE

LIBRARY

FIRST TERM

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credits</i>	<i>Teacher</i>	<i>Room</i>
204	Adm. of School Libraries.....	4 and 5	5	Carr	Library
205	Cataloging.....	2 and 3	5	Walker	Library
208	Story Telling.....	6	3	Walker	Library
224a	Book Selection for Elem. Sch....	1	2½	Carr	Library
303	Reference Materials.....	7 and 8	5	Johnson	Library
403	Advanced Reference.....	2 and 3	5	Smiley	Library

SECOND TERM

224b	Book Selection for Elem. Sch.....	1	2½	Carr	Library
225	Book Selection for High Sch.....	2 and 3	5	Carr	Library
404	Advanced Reference.....	2 and 3	5	Smiley	Library
405	Government Publications.....	4	3	Smiley	Library
406	Hist. of Books & Libraries.....	7	3	Johnson	Library
434	Advanced Cataloging.....	4 and 5	5	Walker	Library

MATHEMATICS

AUSTIN BUILDING

FIRST TERM

<i>Catalogue No.</i>	<i>Title</i>	<i>Period</i>	<i>Qr. Hrs. Credit</i>	<i>Teacher</i>	<i>Room No.</i>
40	Basic Mathematics.....	1 and 2	5	Reynolds	A-126
401	Foundations of Arithmetic.....	4	3	Reynolds	A-126

MUSIC

WRIGHT AND AUSTIN BUILDINGS

FIRST TERM

<i>Catalogue No.</i>	<i>Title</i>	<i>Period</i>	<i>Qr. Hrs. Credit</i>	<i>Teacher</i>	<i>Room No.</i>
10	Music Fundamentals.....	2, W. 6	4	Cuthbert	A-123
203	Music Ed. Grammar Grades.....	3	3	Vornholt	A-123
205abc	Conducting.....	3	3	Cuthbert	WB
207	Music Appreciation.....	MTWTh 1	2	H. Carter	A-123
282a	Vocal Techniques.....	2	2	Vornholt	W.B.
None	Piano.....	Hrs. to be arr.	1	Drake	A-215
None	Strings.....	" " " "	1	Keister	WB
None	Voice.....	" " " "	1	Keister & Vornholt	WB
None	Woodwinds.....	" " " "	1	H. Carter	WB
None	Brass.....	" " " "	1	Cuthbert	WB
305G	Advanced Conducting.....	3	3	Cuthbert	WB
400	Problems in Mus. Ed.....	Hrs. to be arr.	3	Staff	WB
423	Supervision of Music.....	" " " "	3	Staff	WB
438	Applied Music (Graduate).....	" " " "	3	Staff	WB

THREE WEEKS COURSES

(June 23 to July 15)

202	Music Education in Primary Grades.....	4 and 5	3	H. Carte	A-123
-----	--	---------	---	----------	-------

SECOND TERM

None	Piano.....	Hrs. to be arr.	1	R. Carter	A-305
202	Mus. Ed. in Primary Grades.....	2	3	Durham	A-123
207	Music Appreciation.....	MTWTh 3	2	Durham	A-123
438	Applied Music (Graduate).....	Hrs. to be arr.	3	Staff	A-123

PSYCHOLOGY**GRAHAM BUILDING****FIRST TERM**

<i>Catalogue</i>	<i>Course Title</i>	<i>Period</i>	<i>Credit</i>	<i>Teacher</i>	<i>Room</i>
103	General Psychology.....	1	3	Prewett	G-202
103	General Psychology.....	3	3	Taylor	G-200
201	Psy. of Childhood.....	1	4	White	G-303
205	Educational Psy.....	1 and 2	5	Adams	G-103
240	Psy. of Adolescence.....	3	4	Prewett	F-204
380G	Psy. of Exceptional Child.....	4	3	Taylor	G-202
400a, b	Problems.....	Hrs. to be arr.	2	White	G-303
400c	Problems.....	Hrs. to be arr.	1	Prewett	G-202
421	Social Psychology.....	5	3	Adams	G-103

THREE WEEKS COURSES

(June 7 to June 25)

370G	Mental Hygiene in the School....	3 and 4	3	White	G-303
450	Clinical Psychology.....	1 and 2	3	Taylor	G-200

SECOND TERM

103	General Psychology.....	1	3	Prewett	G-103
205	Educational Psy.....	1 and 2	5	Haynes	G-202
240	Psy. of Adolescence.....	4	4	Haynes	G-202
440	Applied Psychology.....	3	3	Prewett	G-103

SCIENCE**FLANAGAN BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Period</i>	<i>Qr. Hrs. Credit</i>	<i>Teacher</i>	<i>Room No.</i>
34	General Biology.....	6 and 7	4	Wilton	F-312
44	General Chemistry.....	3 and 4	4	Derrick	F-318
125	General Physics.....	M2;TWThF 1,2	4	Reynolds	F-319
126	General Physics.....	MTWTh3,4;F4	4	Reynolds	F-319
307G	Ornithology.....	1	3	Jones	F-315
330G	Heredity.....	2 and 3	4	Wilton	F-312
400	Problems in Science.....	1	3	Derrick	F-318

THREE WEEKS COURSES

(June 7 to June 25)

202	Applic. of Sci. to Commerce & Industry.....	3 and 4	3	Jones	F-315
-----	---	---------	---	-------	-------

(June 26 to July 13)

(Classes will meet on July 3 and July 10)

420	Problems in Elementary Science.....	3 and 4	3	Jones	F-315
-----	-------------------------------------	---------	---	-------	-------

SECOND TERM

35	General Biology.....	1 and 2	4	Rice	F-312
36	General Biology.....	6 and 7	4	Rice	F-312
45	General Chemistry.....	3 and 4	4	Scruggs	F-318
402	Modern Science.....	2	3	Bond	F-315
475	Historical Development of School Science.....	1	3	Scruggs	F-318

THREE WEEKS COURSES

(July 14 to August 2)

305G	Sci. for the Elementary School Teacher.....	4 and 5	3	Bond	F-315
------	--	---------	---	------	-------

(August 3 to August 20)

201	Sci. Applied to Home & Community.....	4 and 5	3	Bond	F-315
-----	--	---------	---	------	-------

SOCIAL STUDIES

AUSTIN BUILDING

FIRST TERM

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Credit</i>	<i>Teacher</i>	<i>Room</i>
Economics:					
112a	Introduction to Economics.....	1 and 2	2½	Toll	A-226
112b	Introduction to Economics.....	1 and 2	2½	Stewart	A-226
311	Business Organization.....	4 and 5	5	Stewart	A-209
Government:					
10	American Government.....	4 and 5	5	Todd	A-23
230	Comparative Government.....	3 and 4	5	Marshall	A-211
History					
50	American History to 1865.....	3 and 4	5	Beaty	A-113
51a	American History since 1865.....	4	2½	Frank	A-224
51b	American History since 1865.....	5	2½	Beaty	A-224
140	World History to 1500.....	1 and 2	5	Pasti	A-209
280	U. S. Economic History.....	1 and 2	5	Frank	A-224
400	Evolution of European Nationalism since 1789.....	6 and 7	3	Pasti	A-209
465	International Law.....	2	3	Marshall	A-211
Sociology:					
110	Introduction to Sociology.....	3 and 4	5	Toll	A-226

THREE WEEKS COURSES

(June 7 to June 25)

300G	Revolution and Counter Revolution.....	3 and 4	3	Todd	A-23
440	Development of Nationalism.....	6 and 7	3	Pasti	A-209

SECOND TERM

Government

240	Municipal Government.....	3 and 4	5	Stokes	A-211
-----	---------------------------	---------	---	--------	-------

History

50	American History to 1865.....	1 and 2	5	Clay	A-209
140	World History to 1500.....	2 and 3	5	Brewster	A-113
141a	Europe 1500 to 1815.....	4	2½	Brewster	A-113
141b	Europe 1815 to 1914.....	5	2½	Stokes	A-211
255	N. C. History.....	4 and 5	5	Murray	A-114
340G	Background for European Nationalism.....	2	3	Murray	A-114

THREE WEEKS COURSES

(July 14 to August 3)

310G	Sectionalism in United States....	3 and 4	3	Clay	A-209
------	-----------------------------------	---------	---	------	-------

EAST CAROLINA COLLEGE SUMMER MUSIC CAMP

JUNE 14-25, 1954

(Band and Choral Directors, High School Musicians, Majorettes
and Elementary Teachers)

Camp Band	June 14-25
Camp Choir	June 14-25
Choral Directors Workshop.....	June 14-19
Majorette Clinic	June 14-19
Music for Elementary Teachers.....	June 22-23

For Students: Band, choir, theory, music literature, conducting, sectional rehearsals, Twirling and Majorette Techniques.
Swimming, volleyball, baseball, tennis, dances, watermelon cuttings, wiener roasts, songfests, movies.

For Teachers: Observation of Music Camp classes, rehearsals and concerts.

Lectures, demonstrations, and seminars in band and choral teaching.

East Carolina College announces its first summer music camp for high school musicians and music teachers. The camp will be open to qualified high school musicians recommended by their music teachers. Each student will have a well-rounded musical and social program, supervised by skilled teachers and staff members.

Dormitories: All students and teachers will be housed in college dormitories at very reasonable cost. *Teachers* assigned as dormitory counselors and other camp supervisors are given dormitory room free of charge.

Meals: Students and teachers may secure all meals at the college cafeteria. Well-balanced meals are served at reasonable cost.

Recreation: The college swimming pool, one of the finest in the nation, and other athletic equipment and facilities are available to music camp members. Recreation will be *planned* and *supervised*.

Camp Health: The East Carolina College physician will be on duty to treat minor illnesses and oversee individual and camp health standards. The college infirmary is available for short periods of hospitalization.

Faculty: Kenneth N. Cuthbert, *Camp Director*, (*Baton Technique, Brass*), Director of Department of Music, Conductor of East Carolina Orchestra and Varsity Glee Club, East Carolina College.

Mark Hindsley, *Camp Band Director, Lecturer* Director of Bands, University of Illinois

Herbert L. Carter, *Associate Camp Director, Associate Camp Band Director, Woodwind Instructor*, Director of Band, East Carolina College

Elwood Keister, *Camp Choral Director, Camp Boys' Counselor*, College Choir Director, Voice and String Instructor, East Carolina College

Beatrice Chauncey, *Woodwinds*, Instructor in Flute and Music Education, East Carolina College

Edmund Durham, *Theory and Woodwinds*, Theory Instructor, East Carolina College

Robert E. Gray, *Theory and Brass*, Theory and Brass Instructor, East Carolina College

George E. Perry, *Music Literature and Piano, Organ*, Piano and Organ Instructor, East Carolina College

Dan E. Vornholt, *Voice Coach*, Director of Women's Chorus, Voice Instructor, East Carolina College

Gladys R. White, *Voice Coach*, Voice Instructor, East Carolina College

Additional Staff in recreation is to be announced later.

Toni Gill, *Majorette Instructor*, Salem College—Elizabeth City Majorette Instructor

Shirley Leary, *Majorette Instructor*, Woman's College, U.N.C., Elizabeth City Majorette Instructor

Concerts: Two gala concerts are scheduled for the Camp Band—Chorus—Majorettes

East Carolina Stadium June 19 8:00 p.m.

June 25 8:00 p.m.

MAJORETTE WORKSHOP

June 14-19

Instruction will be offered in all phases of majorette technique. Miss Gill and Miss Leary will demonstrate and teach each student in classes scheduled for morning and afternoon, culminating in a stadium performance with the Camp Band on Saturday, June 19.

CHORAL DIRECTORS WORKSHOP

June 14-19

This course in addition to providing opportunity to observe the entire program of the music camp, consists of the following seminars, lectures and demonstrations.

1. Choral Technique
2. Vocal Technique
3. Choir Administration
4. Sacred Music Problems

Faculty for the Choral Workshop

Kenneth N. Cuthbert, *Camp Director, Baton Technique*, Director of Music, Conductor of East Carolina Orchestra and Varsity Glee Club, E. C. C.

Elwood Keister, *Camp Choral Director*, College Choir Director, Voice and String Instructor, E. C. C.

George E. Perry, *Sacred Music, Piano, and Organ*, Piano and Organ Instructor, E. C. C.

Dan E. Vornholt, *Voice Coach*, Director of Women's Chorus, Voice Instructor, E. C. C.

Gladys R. White, *Voice Coach*, Voice Instructor

BAND DIRECTORS WORKSHOP**June 21-25**

This course will cover many phases of instrumental music with emphasis on the following:

1. Band Administration
2. Marching Band
3. Rehearsal Techniques
4. Baton Techniques

Mr. Hindsley and the entire East Carolina College Instrumental Music Faculty will comprise the Band Directors' Workshop faculty.

MUSIC FOR ELEMENTARY TEACHERS CONFERENCE**June 22-23 (no fee)**

A two-day Conference covering all phases and aids in the teaching of music in the elementary schools.

- | | |
|------------------|----------------------------|
| 1. Sight singing | 5. Singing games |
| 2. Folk dancing | 6. Piano |
| 3. Note reading | 7. Autoharp |
| 4. Rhythm band | 8. Planning and motivation |

Workshop Directors: Dr. Arnold Hoffman and his staff, Dr. Kenneth N. Cuthbert, and Miss Beatrice Chauncey.

EXPENSES*For Two Weeks Students*

Dormitory room	\$ 7.00
Board	20.00

Estimate, students will eat in College Cafeteria where well balanced meals are served at reasonable prices.

Tuition	15.00
---------------	-------

Including all class instruction (sectional rehearsals, music literature and theory classes, materials)

Recreation	5.00
Including swimming and social fees	

TOTAL COST	\$47.00
------------------	---------

(Private lessons with camp staff available at nominal charge per lesson.)

For Day Students

Only the tuition (\$15.00) and recreation (\$5.00) are required.

For Majorette Workshop

Tuition	\$10.00
---------------	---------

Includes recreation fee

Board	10.00
-------------	-------

Estimate meals in College Cafeteria

Dormitory Room	3.50
----------------------	------

TOTAL COST	\$23.50
------------------	---------

NOTE: Students enrolled in the full two weeks Music Camp may enroll in the majorette workshop for an additional \$5.00 fee. Private lessons with Miss Gill or Miss Leary available at extra cost.

For Day Students for Majorette Workshop

Only the tuition and recreation fee of \$10.00 is required.

For Teachers and for Directors

The Band Directors and Choral-Sacred Music Workshops carry the following fee:

Tuition (No fee for Music for Elementary Teachers Workshop) \$5.00

No room charge will be made for teachers participating in the administration of student personnel or in director of sectional rehearsal. Board may be secured at the college cafeteria estimate \$10.00 per week.

For further information please contact:

KENNETH N. CUTHBERT
 Director
 Department of Music
 Box 255
 East Carolina College
 Greenville, North Carolina

TRAVEL STUDY TOUR
(July 15 to August 25)

As a special feature this summer the college will operate a Travel Study Tour to the West Coast of the United States, that will involve a trip of approximately 8,000 miles through the southwestern states to the Pacific Coast, up the Pacific Coast and back across the country by

way of the northwest and midwestern states. Approximately six weeks will be spent in travel and study.

Major benefits to students would come from first hand experiences and visits to industrial, commercial, cultural, and historical centers. Printed material, pamphlets, maps, charts, and so forth will be obtained from Historical Societies, Chambers of Commerce, Industrial and Commercial concerns. These will be distributed prior to departure and others added as the tour progresses. Participants will be expected to make a collection of materials and specimens which could be used in their classrooms.

Study will be made of problems of selecting, producing, organizing and using learning materials in curriculum development in elementary and secondary schools. The function and development of curriculum materials are also considered. In addition to the learning experiences to be derived from travel and visitation, organized discussion groups, critiques, interviews, and lectures will be held at regular intervals.

Prior to departure a preparation and orientation period will be held on the campus of East Carolina College. During this phase of the work, lectures will be given by various members of the East Carolina College Staff relative to the areas covered on the tour.

For further information regarding this tour please contact Dr. Ed J. Carter, Director of Bureau of Field Services, East Carolina College.

WORKSHOP FOR KINDERGARTEN TEACHERS

July 19 through 23

This workshop is planned to give teachers of young children an opportunity to study and share experiences in modern early childhood education. The program will include such topics as:

- Understanding the Young Child
- A Good Program for Young Children
- Science and Nature Experiences for Young Children
- Experiences in Creative Arts
- Music and Rhythms for the Young Child
- Games and Dramatic Play
- Materials and Supplies for Early Childhood Education

Specific problems suggested by the registrants will be given consideration, and special speakers for selected topics will be featured in the course.

The cost for tuition and room on the campus will be \$20 for the week. A deposit of \$5.00 upon registration is required to reserve a room; this amount will be deducted from the total expenses upon arrival. Meals may be secured in the College Cafeteria.

CONFERENCES AND WORKSHOPS

SUMMER 1954

Workshop: Education 365Ga,b—Resource-Use Education. Dr. Ed Carter. 9-12 daily—six quarter hours credit—Training School.
 June 7-
 July 13 One afternoon session weekly.

This course is under the direction of the Education Department. The workshop will be concerned primarily with the following activities:

1. How to analyze your community.
2. How to plan and develop programs of community action.
3. How to plan and operate a workshop.
4. How to use sociodrama and small group techniques.
5. How to evaluate a resource-use program.
6. How non-school agencies and schools can work together.

Workshop: Clinical Practice and Procedure in Special Education—Education 487a,b. Dr. R. Everhart. 9:00-12:00 daily. Credit: 6 quarter hours. Nursery School, Flanagan Building.
 June 7-
 July 13

It is the purpose of this course to furnish a center for speech correction and hearing training for children needing help and to furnish a center of observation of and training in the teaching of speech correction for special education students. Each student will be required to devote at least fifty per cent of his time in the actual teaching of handicapped children. The remaining time will be spent in observation, demonstration of techniques, research, and classroom instruction in special education.

Workshop: Problems, Materials and Methods in Teaching Slow-Learning Children—Education 486a. Dr. W. Flanary. 9:00-
 June 7
 June 25 11:00 daily. Credit: 3 quarter hours. Graham 202.

Diagnosis, program building on the basis of pertinent data, and methods of teaching slow-learning children will be given special emphasis.

Workshop: Health Education 345G—Alcoholism in Health Education. Dr. N. M. Jorgensen. Three hours daily—three quarter hours credit. 1:00 to 4:00 p.m., Flanagan Building.
 June 7-18

This course deals with the effects of alcohol on the human body with sociological and economical implications as they apply to everyday living.

State and National authorities on alcoholism will act as lecturers and consultants in this course.

Conference: The Science Teacher's Obligation to Youth and the Professions. J. O. Derrick
 June 22
 9:30-12:30—Flanagan Building, Science Auditorium, third floor.

"The Critical Years Ahead in Science Teaching" will be stressed by experts in the areas of Agriculture, General Education, Industry, Medicine and Community Health.

Conference: Improvement of Guidance Services in the Public Schools
June 23 Mr. Frank Fuller

9:30-12:30—Flanagan Building, Auditorium, first floor

Conference: Vitalizing Art in the Elementary Grades. Dr. P. Running
June 17 Mr. Francis Lee Neel

9:30-12:30—Austin Building, room 201.

Conference: Business Education Conference. Dr. E. R. Browning
June 25 9:30-12:30—Flanagan Building, Auditorium, first floor.

Demonstration: Aquatics Skills Demonstration Dr. C. DeShaw
June 25 2:30-3:30 p.m.—Pool, Memorial Gymnasium.

Conference Improving Supervision in the Public Schools. Dr. J. O. Oppelt
July 1 9:00 a.m.-1:30 p.m.—Flanagan 317.
Demonstrations of acceptable techniques of supervision in
actual class situations, followed by general discussion.

Clinic: Football Clinic. Mr. J. Boone
July 1 2:00-3:30 p.m.—Memorial Gymnasium.

Conference: Improvement of Reading in the Public Schools. Dr. Keith
July 6 Holmes.

9:30-12:30—Flanagan Building, Auditorium, first floor

9:30-11:00 The problem of the slow reader: presentation
of problem, demonstration lesson
Open discussion of lesson

11:00-12:30 The problem of the fast reader: presentation
of problem, demonstration lesson
Open discussion of lesson

12:45 Luncheon—Evaluation of present reading pro-
grams in Public Schools

Conference: Special Education Dr. R. Everhart
July 7 (Hard of hearing, speech correction)

9:00-12:00 & 2:00-4:00—Flanagan Building, Auditorium,
first floor

Conference: Organizing the Elementary School Library. Mr. Wendell
July 8 W. Smiley.

9:00-12:30—Library.

Exhibit: Industrial Arts in the Public Schools Dr. Kenneth Bing
July 8 9-12 & 2-4—Flanagan Building, room 12, basement.

Conference: Ninth Annual Institute of Northeastern District, North
July 20 Carolina English Teachers Association. Dr. A. J. Poindexter
English in the Business World.

9:30-12:30—Flanagan Building, Auditorium, first floor.

Conference: Public School Administration Dr. J. K. Long, Dr. E. M.
Aug. 4 Finck.

9:00-12:30—Flanagan Building, Auditorium, first floor.

FACULTY

John D. Messick, Ph.B., Ph.D., Lit.D.	President
Leo W. Jenkins, B.S., M.A., Ed.D., <i>Dean</i>	Director of Summer School
Orval L. Phillips, B.A., M.A., Ed.D.	Registrar
Carl L. Adams, A.B., M.A., Ph.D.	Psychology
Edgar Beaty, B.S., M.S., Ph.D.	Social Studies
Kenneth L. Bing, A.B., M.A., Ed.D.	Industrial Arts
Austin D. Bond, B.S., A.M., Ph.D.	Science
Robert Lee Boone, A.B., M.A.	Health and Physical Education
Lawrence Brewster, A.B., M.A., Ph.D.	Social Studies
E. R. Browning, B.C.S., A.B., M.Ed., Ed.D.	Business Education
Norman Cameron, B.S., M.A.	Business Education
Lily Rouse Carr, A.B.	Library Science
E. J. Carter, A.B., M.A., Ph.D.	Director of Field Service
Herbert L. Carter, B.Mus.Ed., M.A.	Music
Robert Carter, B.S., M.A.	Music
Howard Clay, A.B., M.A., Ph.D.	Social Studies
J. B. Cummings, B.S., M.A.	Geography
Kenneth Cuthbert, B.S., M.M., M.A., Ed.D.	Music
J. O. Derrick, B.A., M.S.	Science
Charles G. DeShaw, B.S., Ed.M., Ph.D.	Health and Physical Education
Elizabeth Drake, B.S., M.S.	Music
W. Edmund Durham, A.B., M.Mus.	Music
Lena C. Ellis, A.B., M.A.	Business Education
Rodney W. Everhart, B.S., M.S., Ph.D.	Education
E. M. Finck, Litt.G., M.A., Ph.D.	Education
Woodrow Flanary, A.B., M.A., Ph.D.	Education
Catherine Furbee, A.B., M.A.	Education
A. D. Frank, B.S., M.A., Ph.D.	Social Studies
Frank G. Fuller, B.S., M.A.	Education
John R. Gordon, A.B., M.F.A.	Art
Mary H. Greene, B.A., M.A.	English
Lois Grigsby, B.A., M.A.	English
H. C. Haynes, A.B., L.L.B., M.A., Ph.D.	Education
Edgar W. Hirshberg, B.S., M.A., Ph.D.	English
Keith D. Holmes, B.S., M.A., Ph.D.	Education
Emma L. Hooper, B.A., M.A.	English
W. W. Howell, A.B., M.A.	Business Education
Harold C. Jones, A.B., M.A., Ph.D.	Science
Nephi M. Jorgensen, B.S., M.S., Ph.D.	Health and Physical Education
Elwood J. Keister, B.M., M.M., Ed.D.	Music

Frances Peele Lamb, A.B., M.A.	Geography
J. K. Long, B.S., M.A., Ph.D.	Education
James B. Mallory, A.B., M.A.	Health and Physical Education
W. E. Marshall, B.A., M.A., Ph.D.	Social Studies
Bessie Mc Niel, B.A., M.A., Ph.D.	Home Economics
Donald M. Murray, B.A., M.A., Ph.D.	English
Paul Murray, Ph.B., M.A., Ph.D.	Social Studies
Frances Lee Neel, B.S., M.A.	Art
J. L. Oppelt, A.B., M.A., Ph.D.	Education
George Pasti, B.S., M.A., Ph.D.	Social Studies
P. W. Picklesimer, B.Ped., B.S., M.A., Ph.D.	Geography
Martha M. Pingel, B.A., M.A., Ph.D.	English
James Poindexter, A.B., M.A., Ph.D.	English
M. N. Posey, A.B., M.A., Ph.D.	English
Clinton Prewett, B.S., M.A., Ph.D.	Dean of Men
Charles W. Reynolds, A.B., M.A., Ph.D.	Science
John O. Reynolds, B.S., A.M., Ph.D.	Mathematics
Lucile Rice, A.B., M.A.	Science
Paul D. Running, B.A., M.F.A., Ph.D.	Art
C. A. Scruggs, B.A., M.A.	Science
W. W. Smiley, A.B., M.A.	Library Science
Norman Earl Smith, B.S., M.A.	Health and Physical Education
Nell Stallings, B.S., M.A.	Health and Physical Education
James Stewart, A.B., M.A., Ph.D.	Social Studies
Kathleen Stokes, B.A., M.A., Ph.D.	Social Studies
Hazel Taylor, A.B., M.A., Ph.D.	Director of Testing
Richard C. Todd, B.S., M.Ed., Ph.D.	Social Studies
Paul A. Toll, A.B., M.A., Ph.D.	Social Studies
Lucile Turner, B.A., M.A., Ph.D.	English
Elizabeth Utterback, A.B., M.A., Ed.D.	English
Dan E. Vornholt, B.Mus., M.A.	Music
Elizabeth Walker, A.B., M.A.	Library Science
Judson White, A.B., M.A.	Psychology
Eva D. Williamson, B.S., M.A., Ed.D.	Education
Christine Wilton, B.S., M.S., Ph.D.	Science

TRAINING SCHOOL

Christine Johnston, A.B., M.A.	First Grade
Louise Galphin, A.B., M.Ed.	Third and Fourth Grades
Elsie Eagan, A.B., M.A.	Fifth and Sixth Grades

